

LEXI HOODIE

HOODLESS VERSION ALTERATIONS



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CUTTING & PREPARATION:

Make sure you first pre-wash all of your fabrics including the flannel if using it as your batting.

ALL SIZES

- **From your lining fabric:**
 - Cut out your Bodice Back, Bodice Front, Sleeve and Hood (if applicable) pieces as per the template sheet.
- **From each of your 8 high volume star fabrics:**
 - Cut 2 squares measuring 3" x 3".
 - Cut 4 squares measuring 3³/₈" x 3³/₈".
- **From each of your 15-16 low volume prints:**
 - Cut 2 squares measuring 3³/₈" x 3³/₈" (plus two extra if using 15 fabrics).
 - You need a total of 32 low volume 3³/₈" x 3³/₈" squares.*
- **If you need to make your own bias tape:**
 - Create 3.5 meters (4 yards) of 25mm single fold bias tape from your chosen fabric.

SIZE XS - L CUTTING NOTES:

- **From each of your 15 low volume prints:**
 - Cut 19 squares measuring 3" x 3".
 - If you are using more or less than 15 prints you need a total of 276 low volume 3" x 3" squares.*

SIZE XL - 4XL CUTTING NOTES:

- **From each of your 15 low volume prints:**
 - Cut 22 squares measuring 3" x 3".
 - If you are using more or less than 15 prints you need a total of 330 low volume 3" x 3" squares.*

SIZE 5XL - 6XL CUTTING NOTES:

- **From each of your 16 low volume prints:**
 - Cut 24 squares measuring 3" x 3".
 - If you are using more or less than 16 prints you need a total of 370 low volume 3" x 3" squares.*

**WOULD YOU LIKE SOME EXTRA GUIDANCE AND TIPS?
THE LEXI SEW ALONG IS NOW AVAILABLE AT:
WWW.MELLYANDME.COM/LEXI-SEW-ALONG**

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SIZES XS - L:

- **Added to step 9:** Add an extra row to the bottom edge if you are tall or like a long sleeve (I lengthened mine on the hoodless sweatshirt image).
- **Skip steps 10 & 11** as we are not creating any of the hood panels. Jump to step 22.

SIZES XL - 4XL:

- **Added to step 14:** Add an extra row to the bottom edge if you are tall or like a long sleeve (I lengthened mine on the hoodless sweatshirt image).
- **Skip steps 15 & 16** as we are not creating any of the hood panels. Jump to step 22.

SIZES 5 - 6XL:

- **Added to step 19:** Add an extra row to the bottom edge if you are tall or like a long sleeve (I lengthened mine on the hoodless sweatshirt image).

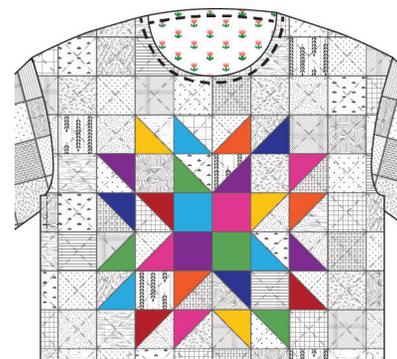
- **Skip steps 20 & 21** as we are not creating any of the hood panels.

ALL SIZES:

- **After step 24:** *Before we move on to the next step, now is the time to decide if you wish to taper the width of your sleeve template. The sleeves for this sweatshirt are full, and depending on your personal preference you may wish to reduce the width (I tapered mine on the hoodless sweatshirt image shown). If so, or if unsure, please watch the tutorial at mellyandme.com/tutorials which demonstrates how to taper the template, and shows the result of two different taper amounts.*
- **At step 25:** The machine tacking (stay stitching) within this step is very important - don't skip it.
- **Skip steps 29 - 34**
- **Before step 35:** Take your main sweatshirt (still right side out) and

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turn your lining inside out. Place the lining inside you main sweat-shirt and meet up the necklines. Pin the necklines together first at the shoulder seams and then all the way around the remaining edges. Machine tack the necklines together, as per the following image.



- **After step 41:** Before binding the neckline I recommend watching the neckline binding tip at: mellyandme.com/tutorials This will help reduce ruffling of your neckline bias binding.
- Take your length of bias tape and use this to bind your hoodless sweat-shirt's neckline. Make sure your starting point is at the centre back. Once you have sewn your neckline binding in place you may wish to sew a second row of stitching close to the other edge to further reduce any ruffling (if applicable) as per the following image.

